

Summer 2 Djembe

Solihull Music Service Curriculum Programme Year 4



Term focus Creative Sounds and Composition	Pupils will continue to develop their knowledge of rhythmic notation and pitch through singing activities. They will work in groups to compose their own piece using all the elements of African music (rhythm, pulse, ostinato, polyrhythm, call and response, movement), working towards a performance to showcase their own work.	
Knowledge, skills and understanding Instrument Specific	1. Continue to develop fluency and accuracy whilst performing on a djembe drum, understanding the importance of playing position and where to find their slap and bass tone.	
Knowledge, skills and understanding Musicianship	1. Using their skills and knowledge, creatively compose their own pieces of music as a class and in smaller groups. 2. Develop accuracy and confidence when performing rhythmic patterns in time, with strong ensemble and individual performance skills. 3. Consolidate a strong understanding of all the music elements covered throughout the year.	
Key vocabulary	djembe, rhythm, pulse, call and response, pitch, dynamics, tempo, vibration, sound hole, ensemble, ostinato, polyrhythm, crotchet, quaver, minim, semibreve, rests, time signature, composition, teamwork	
Sound and Symbol	Mixture of aural tradition (signs and vocal/instrumental cues) and western notation.	Outcomes 1. I can work as part of a team, understanding the importance of individual and shared ideas. 2. I can perform to an audience as part of a group with a disciplined sense of occasion and I understand musical outcomes are of a higher quality as a result of good team work. 3. I appreciate that in order to perform well on any instrument a musician needs discipline and focus. 4. I can sing accurately and confidently with a sense of occasion. 5. I can evaluate and reflect on my own progress and give constructive feedback to others. E. I can lead call and response activities and bring in parts within an ensemble with a strong sense of pulse. I can sing confidently on my own to lead a group.
Instrumental repertoire	Class and group compositions	
Vocal repertoire	Kye Kye Kule Senwa dedende Jambo Bwana Shosholoza	
Listening repertoire	Sowa by Fatoumata Diawara	