

Autumn 1 Ukulele

Solihull Music Service Curriculum Music – Year 5



Focus Creating sound, making music	All pupils will learn how to play the ukulele with good posture, developing technical control of their instrument enabling them to produce a pleasing musical sound. Pupils will explore how sound is created on the instrument and the relationship between vibration, soundwaves and pitch.	
Knowledge, skills and understanding Instrumental specific	1. To explore how sound is created on the ukulele and the relationship between vibration, soundwaves and pitch. 2. Learn how to hold the ukulele in rest and playing position with a specific focus on posture and positioning of left hand thumb, wrist and elbow. 3. Learn how to create a good musical sound using the correct instrumental technique with a focus on posture, walking fingers and the thumb brush strum. 4. Play simple pieces using the notes G, C, E, A, B and the chords of C and Am together as a class ensemble. E. Play a short section of music as a solo in front of the class. (extension)	
Knowledge, skills and understanding Musicianship	1. Learn to clap, play and internalise simple rhythm patterns that focus on embedding pulse and rhythm. 2. Learn some simple songs with a focus on the musical shape of the melody, accuracy of pitch and clear diction. 3. Explore how different rhythmic patterns can be created through call and response activities led by pupils (rhythmic improvisation) 4. Consolidate understanding and knowledge of rhythmic notation and ukulele chord symbols. 5. Learn about chords and the difference between a major and minor chord. 6. Discuss and learn the names of the parts of the ukulele. 7. Learn how to care for and respectfully handle the instruments. 8. Begin to combine strumming and singing at the same time.	
Key vocabulary Instrumental specific	Pulse Rhythm Pitch Tempo Rest position Playing position Body Neck Head Tuning Peg Sound Hole Fret Strings	
Sound and Symbol	Notes G, C, E, A, B Chord symbols C major and A minor	Outcomes 1. I can clap and play simple rhythm patterns confidently on my instrument with a good sense of pulse and rhythm. 2. I can sing with confidence simple songs and a song as a round focusing on embedding pulse and rhythm.. 3. I can create, recall and internalize simple rhythmic and melodic patterns on my instrument. 4. I can clap and play simple rhythmic phrases at sight am beginning to relate sound and symbol using tab notation. 5. I can identify and name parts of the Ukulele. 6. I understand what a chord is and extend my knowledge of chord shapes and can aurally recognise the difference between a major and minor chord. 7. I listen and respond to music from different times and places, learning about the origins of string instruments and exploring different string instruments. 8. I understand how to handle my instrument and treat it with care and respect. E. I can play a short passage as a solo. (extension)
Instrumental repertoire	1. Thumb brush strum 2. Walking Fingers 3. Next to me 4. Can't Stop the Feeling	
Vocal repertoire	1. All of the above pieces 2. HELLO	
Listening repertoire	Somewhere Over the Rainbow (ukulele) Soul Sister – Train (Ukulele) Higher and Higher (UOGB)	