

Spring 1 Ukulele

Solihull Music Service Curriculum Music – Year 5



Focus Sound and Symbol	Pupils will explore a range of techniques of how to play the ukulele to create different sounds. They will learn how to read notation and apply this in their ukulele playing. Building upon the team work skills, they will learn about the role of a conductor and learn specific symbols to keep an ensemble together.		
Knowledge, skills and understanding Instrumental specific	1. Learn to use walking fingers with increasing competency and greater speed. 2. Learn to specific strumming rhythms. 3. Learn to manipulate the sound on the ukulele using specific touches and techniques. 4. Learn to read and understand rhythms and play them on the ukulele.		
Knowledge, skills and understanding Musicianship	1. To be able to read and understand rhythmic notation. 2. To learn to some more complex song using the new performance techniques. 3. Consolidate understanding and knowledge of rhythmic notation, ukulele chord symbols, and begin to explore ukulele tablature. 4. Listen to selected repertoire and discuss how time and place has influenced the way the music is created, performed and heard. 5. Learn how to perform as an ensemble together and build upon listening skills while playing. 6. Continue to combine strumming, tapping and singing at the same time.		
Key vocabulary	Pulse Rhythm Pitch Rest Ensemble Conductor Rest position Playing position Percussion		
Sound and Symbol	Ukulele Tab Chord symbols	Impact 1. I can create new sounds on my ukulele. 2. I can read and understand new rhythmic patterns with little to no help. 3. I am beginning to perform with an acute awareness of my peers and have competent ensemble skills. 4. I am able to confidently conduct an ensemble. 5. I can identify and name the musical instruments and the families they belong to. 6. I can perform with confidence to an audience with an awareness of occasion. 7. I understand musical outcomes are of higher quality as a result of good teamwork.	
Instrumental repertoire	1. In the Jungle 2. Senorita 3. Hot Cross Buns 4. Au Clare de la Lune		
Vocal repertoire	All of the above Left – Right Nonsense Tarzan & Jane		
Listening repertoire	Ukulele Orchestra of GB Ukulele technique videos		