

Spring 2 Ukulele

Solihull Music Service Curriculum Music – Year 5



Focus Play and Perform	Pupils will learn a set repertoire in preparation for a performance. Pupils will expand their chord knowledge to be able to play more complex pieces. We will also revisit TAB in more detail to build skills to read more challenging pieces in tablature.	
Knowledge, skills and understanding Instrumental specific	1. Learn to read TAB at a greater speed. 2. Learn to finger pick and build upon fret work. 3. Learn to play at least 2 more chords – Dm and E7.	
Knowledge, skills and understanding Musicianship	1. To be able to broaden their chord knowledge by learning new types of chords. 2. To recognise how each type of chord sounds by ear. 3. To further consolidate understanding and knowledge of rhythmic notation, ukulele chord symbols. 4. To give a deeper knowledge of TAB notation and revise note lengths.	
Key vocabulary	Tablature/TAB Crotchet Minim Semibreve Quaver Rest position Playing position Percussion Bowing Major Minor Seventh	
Sound and Symbol	Ukulele Tab Chord symbols Music notation	Impact 1. I have a greater understanding of how to read and play TAB. 2. I can play a wider range of chords. 3. I am beginning to combine all of my skills I have learnt on ukulele so far. 4. I understand how important it is to know how long notes last for and be able to read rhythms at first sight.
Instrumental repertoire	1. Hot Cross Buns 2. Au Claire de la Lune 3. Twinkle, Twinkle Little Star 4. Mama Paquita	
Vocal repertoire	Left – Right Nonesense Tarzan & Jane Mama Paquita	
Listening repertoire	Sheku Kenneh Mason Nicola Benedetti	