

Summer 2 Ukulele

Solihull Music Service Curriculum Music – Year 5



Focus Creative sounds and composition	Pupils will learn how to compose music on the ukulele. Pupils will be supported in being able to improvise on the ukulele with confidence. Pupils will be encouraged to evolve the varied techniques they have learn on the ukulele to create their own piece.	
Knowledge, skills and understanding Instrumental specific	1. Learn to how to create their own piece of music. 2. Be confident in being able to perform a short and simple improvisation on the ukulele. 3. Be able to include a range of strumming, finger picking and dynamics in their composition. 4. Continue to be able to both demand a sound from the ukulele and silence the ukulele.	
Knowledge, skills and understanding Musicianship	1. Have an understanding of rhythmic notation to create an effective composition. 2. Build upon team working skills to create a composition in a small group.	
Key vocabulary	Composition Composer Improvisation	
Sound and Symbol	Notation within bars Chords	Impact 1. I can create my own music. 2. I can work in a team and share musical ideas. 3. I am able to confidently improvise on my ukulele. 4. I am able to combine all of my knowledge and apply it to creating my own piece on the ukulele.
Instrumental repertoire	1. Wellerman 2. Three Blind Mice 3. Current song tbd 4. Own compositions	
Vocal repertoire	Mama Paquita Left Luggage	
Listening repertoire	Ukulele Orchestra of Great Britain String quartets Ukulele soloists	