

Spring 2 Samba

Solihull Music Service Curriculum Programme Year 6



Term focus Play and Perform	Pupils will use all of the skills they have learned so far to learn a new groove. They will be given a specific instrument to specialise in and will work to hone their skill it. Pupils will be encouraged to take ownership of their part and role within the ensemble. Pupils will use the skills they are learning to lead the ensemble themselves.	
Knowledge, skills and understanding Instrument Specific	- Using varying dynamics and tempo to express an idea or mood. - Pupils can confidently perform as part of an ensemble from memory (with teacher support). - Pupils understand how repetition and structure are used in the pieces we have learned. - Pupils can read the music they have been learning with confidence and accuracy.	
Knowledge, skills and understanding Musicianship	- Perform rhythms of various complexities within a polyrhythmic texture, maintaining an individual part within a class ensemble and continuing to internalise a strong sense of pulse. - Follow direction and memorise different rhythmic pattern associated with each section of a structured piece of music. - Lead part of the Samba performance giving signals and maintaining a strong sense of pulse.	
Key vocabulary	Pulse – Rhythm – Ensemble – Call & Response – Ostinato – Polyrhythm – Groove – Tambourim – Surdo – Ganza – Agogo Bell – Tambour – Leader Drum (Hepaniki) – Apito – Break – Texture – Pitch – Dynamics – Leader – Crotchet – Minim – Quaver – Semibreve - Tempo	
Sound and Symbol	Western rhythmic notation is introduced to support learning activities in preparation for summer term small group projects.	Outcomes - Pupils can confidently perform as part of an ensemble from memory (with teacher support). - Pupils understand how repetition and structure are used in the pieces we have learned. - Pupils can read the music they have been learning with confidence and accuracy. - Pupils can use varying dynamics and tempo to express a particular idea or mood.
Instrumental repertoire	<i>Hip Hop Groove</i>	
Vocal repertoire	<i>Sambalele</i> <i>Samba Song</i>	
Listening repertoire	<i>Rio film soundtrack</i> <i>Batacada</i>	