

Summer 2 Samba

Solihull Music Service Curriculum Programme Year 6



Term focus Creative Sounds and Composition	Pupils will perform a given Samba and compose their own Samba music continuing to focus on embedding the concepts of pulse and rhythm throughout. Pupils will develop their ensemble skills and understand that quality musical outcomes will be achieved as a result of good team work. Pupils will embed the key conventions of Samba music, call and response, ostinato, pulse, rhythm and polyrhythm through performance and composition.	
Knowledge, skills and understanding Instrument Specific	1. Explore different types of ensembles from a diverse range of cultures and traditions. 2. Use their knowledge and skills of the samba instruments to create rhythms that work for those instruments deciding how they will be played on each instrument group.	
Knowledge, skills and understanding Musicianship	1. Create pieces using a variety of different musical devices including structure and rhythm in response to a specific stimulus. 2. Improvise within a group using rhythmic phrases as part of a group rehearsal and performance.	
Key vocabulary	Pulse – Rhythm – Ensemble – Call & Response – Ostinato – Polyrhythm – Groove – Tambourim – Surdo – Ganza – Agogo Bell – Tambour – Leader Drum (Heapaniki) – Apito – Break – Texture – Pitch – Dynamics – Leader – Crotchet – Minim – Quaver – Semibreve – Tempo – Composer	
Sound and Symbol	Pupils can use sign, appito, western notation and be creative in creating their own signs and symbols to communicate within their groups.	Outcomes 1. Pupils can confidently read and play new music with my teacher's help. 2. Pupils can confidently perform to my peers (and parents if possible) to show the skills I have learned. 3. Pupils understand, can use and compose with dynamics. 4. Pupils are able to listen well to others' performances and give constructive feedback using two stars and a wish.
Instrumental repertoire	The Hip Hop Groove, with group compositions with in it in the form of breaks.	
Vocal repertoire	<i>Sambalele</i> <i>Samba Song</i>	
Listening repertoire	<i>Rio film soundtrack</i> <i>Batacada</i>	