

Term focus	Appreciate and understand the place of djembe and African drumming within various African cultures. Pupils will learn how to play a bass and slap, enabling them to produce an accurate pleasing musical sound. Pupils will explore how sound is created on all the instrument and explore simple rhythms. Pupils will learn to follow and sing a melody with an understanding of pitch.	
Knowledge, skills and understanding Instrument Specific	1. To explore how sound is created on each instrument and the relationship between vibration, soundwaves and pitch. 2. Practise creating a good musical sound. 3. Practise rest and playing position. 4. Develop a routine to care and respectfully handle the instruments.	
Knowledge, skills and understanding Musicianship	1. Practise clapping, playing, improvising and internalising more complex rhythmic patterns continuing to focus on embedding pulse and rhythm. 2. Learn simple songs developing the ability to sing with an understanding of melodic shape (pitch), with increasing accuracy in unison 3. Explore through listening and performing, the key features of African music: rhythm, call and response, ostinato and polyrhythm and the use of mnemonics. 4. Perform percussion instruments with a sense of rhythm and pulse, independence and awareness of the whole ensemble. E. Lead part of the African performance giving signals and maintaining a strong sense of pulse.	
Key vocabulary	djembe, rhythm, pulse, call and response, pitch, dynamics, tempo, vibration, sound hole, ensemble, ostinato, polyrhythm	
Sound and Symbol	Focus on aural skills and signing.	Outcomes 1. I can clap, play and improvise rhythm patterns of various complexities within my ensemble with confidence on my instrument with a good sense of pulse and rhythm. 2. I can create, recall and internalize rhythmic patterns of various complexities on my instrument. 3. I understand how to handle my instrument and treat it with care and respect. 4. I can name the key conventions employed in our music, pulse, rhythm, call and response, ostinato, polyrhythm 5. I can sing songs with a more complex understanding of pitch and melody in a 2-3 part performance. 6. I can perform to an audience with a disciplined sense of occasion and I understand musical outcomes are of a higher quality as a result of good team work. E. I can lead call and response activities and bring in parts within an ensemble with a strong sense of pulse.
Instrumental repertoire	The Elephant Drumming Piece	
Vocal repertoire	Kye Kye Kule Senwa dedende Jambo Bwana Shosholoza	
Listening repertoire	Jalikunda: Montserrat African Music Festival Kye Kye Kule	