

Autumn 1 Djembe

Solihull Music Service Curriculum Programme Year 4



Term focus	Appreciate and understand the place of djembe and African drumming within various African cultures. Pupils will learn how to play a bass and slap, enabling them to produce an accurate pleasing musical sound. Pupils will explore how sound is created on all the instrument and explore simple rhythms. Pupils will learn to follow and sing a melody with an understanding of pitch.	
Knowledge, skills and understanding Instrument Specific	1. To explore how sound is created on each instrument and the relationship between vibration, soundwaves and pitch. 2. Learn how to create a good musical sound. 3. Learn rest and playing position. 4. Learn how to care and respectfully handle the instruments. 5. Learn how to share instruments and take turns.	
Knowledge, skills and understanding Musicianship	1. Learn to clap, play, and internalise simple rhythmic patterns focusing on embedding pulse and rhythm. 2. Learn simple songs developing the ability to sing with an understanding of melodic shape (pitch), with increasing accuracy in unison 3. Explore through listening, the key features of African music: rhythm, call and response and the use of mnemonics.	
Key vocabulary Instrumental specific	djembe, rhythm, pulse, call and response, pitch, dynamics, tempo, vibration, sound hole, ensemble	
Sound and Symbol	Focus on aural skills and signing.	Outcomes 1. I can clap and play simple rhythm patterns within my ensemble with confidence on my instrument with a basic sense of pulse and rhythm. 2. I can create, recall and internalize simple rhythmic patterns on my instrument. 3. I understand how to handle my instrument and treat it with care and respect. 4. I can name the key conventions employed in our music, pulse, rhythm, call and response 5. I can sing simple songs in unison within my ensemble with a basic understanding of pitch. E. I can lead simple call and response activities and bring in parts within an ensemble with a basic sense of pulse.
Instrumental repertoire	The Elephant Drumming Piece	
Vocal repertoire	Kye Kye Kule Senwa dedende Jambo Bwana Shosholoza	
Listening repertoire	Jalikunda: Montserrat African Music Festival Kye Kye Kule	