

Term focus Play and Perform	Pupils will embed the key conventions of African music: pulse, rhythm, call and response, ostinato, polyrhythm, movement, and the use of mnemonics through performance and improvisation. Pupils will develop their knowledge of western notation and will be able to sight-read rhythmic notation of varying complexity on their instrument.	
Knowledge, skills and understanding Instrument Specific	- Continue to develop fluency and accuracy whilst performing on a djembe drum, understanding the importance of playing position and where to find their slap and bass tone. - Connect specific rhythmic values with specific sounds on the drum.	
Knowledge, skills and understanding Musicianship	- Develop knowledge of western notation and introduce rhythm grids to create more complex rhythmic structures. - Perform rhythms of various complexities within a polyrhythmic texture, maintaining an individual part within a class ensemble and continuing to internalise a increasingly strong sense of pulse. - Follow direction and memorise different rhythmic patterns associated with each section of a structured piece of music. - Continue to combine the elements of African music (structure, singing, rhythm, movement) to create a varied and interesting piece. - Perform with enjoyment to an audience with a sense of occasion and team spirit. E. Lead part of the djembe performance giving signals and maintaining a strong sense of pulse.	
Key vocabulary	djembe, rhythm, pulse, call and response, pitch, dynamics, tempo, vibration, sound hole, ensemble, ostinato, polyrhythm, crotchet, quaver, minim, semibreve, rests, time signature	
Sound and Symbol	Focus on aural skills and signing. Develop knowledge of western notation.	Outcomes - I can clap, play, improvise and read more complex notated rhythm patterns as part of a polyrhythmic texture, and can read the rhythms and signals for each section of the performance. - I understand the importance of structure in music and how to structure a piece. - I can sing with confidence simple songs maintaining my part within a 3 part performance with awareness of melodic shape and increasing accuracy of pitch. - I can perform to an audience with a disciplined sense of occasion and I understand musical outcomes are of a higher quality as a result of good team work. - I appreciate that in order to perform well on any instrument a musician needs discipline and focus. E. I can lead simple call and response activities and bring in parts within an ensemble with a strong sense of pulse.
Instrumental repertoire	Notated Rhythm Patterns	
Vocal repertoire	Kye Kye Kule Senwa dedende Jambo Bwana Shosholoza Nanuma	
Listening repertoire	YouTube: Foli, movement is music.	